

## Weather

Today ▲ 60  
34  
Chance of ShowersSaturday ▲ 67  
29  
Partly CloudySunday ▲ 70  
40  
SunnyTHE  
GATEWAY  
The Voice of UNO Since 1913311 ROCKS SOKOL  
AUDITORIUM  
Arts & Leisure - Page 8CROSS COUNTRY TEAM FINISHES  
THIRD AT CONFERENCE MEET  
Sports - Page 12Annual Halloween  
Party Gives Thanks  
to Fertility DoctorsErin Fender  
Staff Writer

For some lucky children Halloween came early last Sunday during a party held at the William H. Thompson Alumni Center.

The party, hosted by Dr. Victoria Maclin of the Center for Reproductive Medicine, reunited patients and medical staff during the annual reunion.

All of the families present were assisted in having children through fertility treatments and the help of Maclin and Dr. Jacques Ramey.

According to a recent press release, Maclin emphasized the meaning behind the party.

"The annual Halloween reunion party is an event we look forward to each year," Maclin said. "Seeing the

children and their parents is a moving and gratifying experience. They are grateful to us for helping them build a long awaited family, and we are grateful to them for giving us an opportunity to help."

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"Seeing the children and their parents is a moving and gratifying experience."

- VICTORIA MACLIN  
CENTER FOR  
REPRODUCTIVE  
MEDICINE

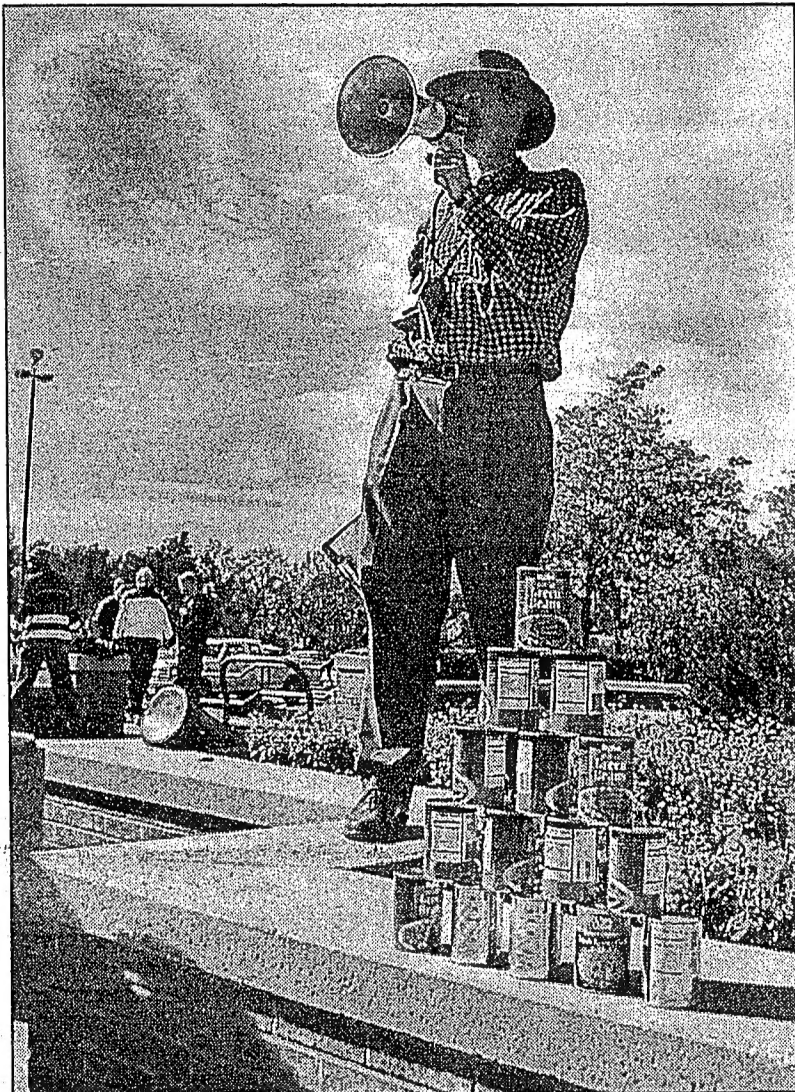
In its fourth year, this annual Halloween party allows parents and families to reconnect with and thank their doctors. It also provides a fun and safe activity for the children as a majority of them are under the age of three.

"There isn't a lot for little kids to do on Halloween, so this is a way for them to have some fun too," said Leslie McCallister, the NHS Corporate Communications Director.

The children, ranging from ages 10 to infancy, all arrived in costume mostly

see HALLOWEEN PARTY, page 8

## Calling All Cans



Professor Dave Corbin leads a crowd in the can stacking contest at the 6th Annual Bell Tower Challenge. The event had 14 three-man teams that participated in the event. The teams had from the time the campanile started chiming at noon until it ended to stack as many cans as possible. It rang for about 70 seconds. Chi Omega sorority had the most cans donated for the event. Phi Epsilon Kappa fraternity won the award for most creative and the "Wolf Pack," from AFROTC won the award for most enthusiastic. The challenge this year was held to honor Marge Henningson Durham.

Chris Machlan

Ex-Cast Member Finds  
Real World Too UnrealJessica Perea  
Staff Writer

"When I found out I was chosen as one of the cast members, I thought it would be the ideal situation; fame, a mansion and hot guys."

It was all just the opposite for Irene McGee, former cast member of The Real World who spoke to about 200 UNO students in the Nebraska room at the Milo Bail Student Center last Thursday.

"She was incredibly interesting, I could see her point of view and how the media corrupts your mind," sophomore Megan Mullen said.

McGee has been speaking at colleges around the country for a year. She tries to inform students about media manipulation and her own experience on the show.

Thirty-thousand people tried

out for a part on the show, and McGee was one of the seven who was chosen.

She said CBS controlled all of the messages that were sent out to the viewers of the show.

"One example was that all of the cast members could only drink a certain kind of product in a can or a bottle," McGee said. "Other drinks that were not fixed for advertisements

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"MTV sells the show by having conflict. They pick seven people who have different values and morals"

- IRENE MCGEE  
FORMER "REAL WORLD"  
CAST MEMBER

had to be poured in a dark glass or the labels had to be torn off. The show did not want the wrong advertisements to be filtered through. All of the goods in the house was donated and strategically placed to be viewed by the audience."

McGee said The Real World was a big commercial advertisement.

"MTV sells the show by having conflict. They pick seven people who have different values and morals," she said. "They put cast members against each other by having the random confessions."

Once a week the cast was asked questions concerning their roommates.

"(The confession period) lasts for about three hours, they put thoughts into my head," McGee said.

Another topic McGee talked  
see REAL WORLD, page 8

President/Regent  
Pleads Not Guilty to  
Disorderly ConductTony Dreibus  
Editor-in-Chief

Student President/Regent Jon Shradar pleaded not guilty to disorderly conduct charges at an arraignment hearing last Friday.

Shradar was cited on suspicion of disorderly conduct at the opening football game of the season against Northwest Missouri State University at Caniglia Field.

According to a police report, Shradar was "emitting a very strong odor of alcohol" and "displaying fighting gestures and attempting to incite the crowd ...to violence," during the football game.

On Sep. 18, university officials placed Shradar on disciplinary probation, which according to Student

Government election rules, would make him ineligible to hold the office of president/regent. Shradar appealed the ruling and remained in office. The appeals committee, comprised of four students and two faculty/staff members, will give a new ruling today whether or not the disciplinary probation will stand.

If the disciplinary probation ruling does stand, the office of student president/regent will be vacant, said Student Government Adviser Tara Knudson.

Normally the Speaker of the Senate would take over in the interim; however, there is no speaker.

"The current senate will be  
see SHRADAR, page 3

# Importance of Physical Activity Disregarded

David Karasek  
Staff Writer

In 1994, the Surgeon General's first report on physical activity and health was released. This large report has a wealth of knowledge on how exercise can make us healthier and help us live better lives.

It also has some alarming information on the lack of physical activity in the United States.

However, continued unhealthy behaviors leave one to question how respected the reports from the Surgeon General are.

In 1964, the Surgeon General's first report on smoking and health was released to the public. It's common knowledge now that smoking is bad for our health.

Gage for yourself and think about all the North Americans who still smoke. Taking a stroll on campus reveals many people still putting themselves at risk for lung disease. Many smokers will tell you that it isn't an easy task to quit.

The same can be true for starting an exercise regime.

The Surgeon General's report on physical activity states that more than 60% of American adults are not regularly active. Even more alarming, 25% of American adults are not active at all.

The trend shows that the amount of children's physical activity declines rapidly as they go through adolescence.

Part of the solution to this lack of activity, according to the Surgeon General's report, is to get to the message through to children as they go through school.

The current recommendations for physical activity are also presented in the Surgeon General's Report. Thirty minutes of moderate physical activity on a regular basis are the current recommendations.

Moderate physical activity can be compared to brisk walking.

Regular basis is suggested to be most days of week if not every day. The 30 minutes does not have to be continuous. You can break your exercise time up into smaller units such as three walks lasting 10 minutes each. However, the more you exercise the more benefits you receive.

The Surgeon General's report discusses many benefits of exercise. Most notable is that it reduces the risk of cardiovascular disease, the leading cause of death for adults in the United States.

Is this reason enough to get most Americans to exercise?

Check out the Centers for Disease Control and Prevention's web site to get a look at this report at [www.cdc.gov/nccdphp/sgr/sgr.htm](http://www.cdc.gov/nccdphp/sgr/sgr.htm).

You may be surprised at how a little physical activity every day may keep the disease away.

David Karasek has earned a Bachelor's Degree in Exercise Science and serves as a Graduate Assistant at the UNO Exercise Physiology Lab.

# Forensics Team Off To A Running Start

Marilyn Kolar  
Staff Writer

On your marks, get set, GO!

If you were attending a track meet this might be a phrase you would hear.

Although this is not the way a forensics and debate meet begins, the 1999 forensics team is off and running in the right direction.

With nearly half the team taking part for their first year, the team members are doing very well.

Head Coach Tim Steffensmeier is in his first year as director of the forensics team.

The team took part in a tournament at Creighton University on Oct. 9 and 10. They also participated in the Kool-Aid Classic at Hastings College over fall break.

"The group is a young team, but an exciting, intelligent group of individuals," said Coach Steffensmeier.

Stephen Croucher is a senior from Omaha. He placed third in the Best Speaker competition at the tournament at Creighton. He also showed his strength at the Kool-Aid classic by taking third in Impromptu speech, second in Informative speech, fourth in Poetry, third in extemporaneous and finishing first with the Best Speaker award.

Daniella Mardoarovici is a senior from

Chisau, Moldova. She placed fourth in Dramatic Interpretation at the Creighton Tournament. While at the Kool-Aid Classic she bettered her showing by placing second in Dramatic Interpretation. The 1999 season is Mardoarovici's first season participating in the UNO Forensics Club.

With the help of Croucher, Mardoarovici and three other experienced competitors, the team placed third out of ten teams at the Kool-Aid classic.

"It is only appropriate that we, like the Kool-Aid man, broke through some walls and managed to break into the top three in sweepstakes awards," said Coach Steffensmeier.

Valerie Bauman is a senior from Omaha who added a fourth place finish in Prose speech.

Nichole Kathol is from Omaha participating in Forensics for her first year. She placed fifth in Poetry.

Joe Rohacik is also a first year student from Omaha. Rohacik placed fourth in After Dinner Speaking.

Being a part of the Forensics team takes a lot of time and preparation. The team will attend fifteen to twenty meets before the end of the season. The UNO Forensics team will take the next three weeks off before their next two meets. The team will split and attend a meet at Bradley University and Midland College.

## HALLOWEEN PARTY: Reunites

from page 1

made by their mothers. The children were able to participate in a variety of activities along with their parents. They were treated to lunch and a variety of candy, cake and cookies.

Maclin's clinic, which funded the party, invites over 600 families, patients and staff to participate each year. This year, nearly 100 families were expected to attend, including over 150 infants and toddlers.

Organizers have been pleased with attendance and have noticed an increase each year.

"We come to still show the miracle of having the three [children] with the

other families. Just to be able to see the doctors and nurses who assisted us in obtaining our goal of having children makes this a joyous day," said Lois Rademaker, a parent present with her triplets. The Center for Reproductive Medicine was established in 1989. Maclin and Ramey have assisted countless couples in realizing their goals of having children, despite failure with conventional techniques.

"I truly feel that this is a family reunion," Maclin said. "It's very gratifying for us to get everyone together and share the smiles."

## News Briefs

### Halloween Festival '99 is Oct. 28

The annual Campus Recreation Halloween Festival will take place next Thursday in the HPER Building from 6 p.m. to 9 p.m. Children and friends of UNO faculty, staff and students can anticipate a variety of activities, including a magician, a haunted house, a CAPOW (Chemistry and Physics on Wheels) visit, trick or treating and a costume contest.

### Flu Shots Through Student Health Services

Student Health Services will be offering flu shots for faculty, staff and students on Oct. 28. The cost is \$10. Bring the receipt from the cashier in the Eppley Administration Building to Student Health for payment. The shots will be available from 8:30 a.m. to 11:30 a.m.

### Women's Health and Wellness Conference on Oct. 30

Omaha's second annual "Women's Health and Wellness" conference will take place at UNO on Saturday Oct. 30 in the Milo Bail Student Center from 8 a.m. to 4 p.m. Besides the various speakers at the event, women will be able to participate in more than 20 exhibits, including those offering a variety of health screenings and assessments.

### Sue William Silverman To Speak At UNO On Nov. 19

The University of Nebraska at Omaha's School of Social Work will present a program by noted author Sue William Silverman Friday, Nov. 19, from 3 p.m. to 4:30 p.m. at the William H. Thompson Alumni Center. Silverman will speak on "The Secret Language of Child Abuse" and read selections from "Because I remember Terror."



Nebraska Press Association

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# Professor Interviews Legendary Actor

Michelle Weber  
Staff Writer

This past Sunday and Monday, Dr. John Aberth, professor of history at UNO visited Beverly Hills, California to interview legendary actor Charlton Heston.

The trip was funded by a grant Aberth received from the university to do research for a class he will be teaching next semester. The class is called Medieval History in the Movies and will be taught in the multimedia classroom in the old engineering building.

Aberth's interview with Heston is also part of the research he is doing for his third book, *Imagining the Past: Five Hundred Years in Fiction and Film*. The book examines the historical content of films, plays and stories about the eleventh through the fifteenth centuries.

Aberth was given 45 minutes with Heston to interview him at his home. The interview was filmed by a production company just outside Heston's tennis courts and will be incorporated into Aberth's class next semester.

He said there were many reasons why it was such a big honor to interview Heston.

"Charlton Heston has been in more

historical films than any other actor," Aberth said. "He has played roles from 3000 BC to 2500 AD." His roles have included Moses in *The Ten Commandments* and Taylor in *Planet of the Apes*.

Aberth's interview focused on Heston's roles in *El Cid* and *The War Lord* and what role history plays in an actors portrayal of a character.

Although, *The War Lord* is one of Heston's lesser known films, Dr. Aberth said it is one of the best films about the middle ages.

Heston told Aberth that historical accuracy was important to him in his work. Aberth said Heston had even investigated whether or not chain mail was worn in the eleventh century for his role in *The War Lord*.

Aberth said because an increasing number of people are learning history from films and television, historians need to address the issues and educate the audience on what to look for and how to compare what is real and what is portrayed on film.

"A film can make the past come alive," Aberth said. "Films can answer questions that a history book cannot, but they can also distort the facts."

## REAL WORLD: 'No Privacy' on Show

from page 1

about was the twenty-four hour surveillance

"There was no privacy. Microphones were placed in our beds and they were attached again to our bodies before we got up," Mcgee said. "Our ceiling looked like a gym auditorium, filled with tons of lights."

She said when the cast members were ready to go to bed, they had to call the director to turn off the lights.

Some students at the event got a new look at the popular MTV show.

"She was very cool, I had no idea how twisted *The Real World* is," said senior Sara Stinnett.

Mcgee finally decided to leave the show after being slapped by one of her male roommates

She said even though there were over fifteen camera men who had seen her get hit, not one of them had intervened. She cried while cameras were three inches away from her face.

In 1998 *Entertainment Weekly*, the scene was rated number 43 for most notable events.

Mcgee said she has no regrets for leaving because she can now sleep better at night.

Mcgee is now working on having her own magazine online. The magazine will also be about media manipulation. She hopes to interview celebrities like Woody Harrelson and Spike Lee.

The event was sponsored by the Student Programming Organization.

## SHRADAR: Appeal Hearing Today

from page 1

installed on Nov. 4, so there is a period of about 6 weeks where we have no speaker of the senate," Knudson said.

According to the Student Government constitution, a special election must be held within 30 days of the removal of the president/regent. Knudson said she is not sure what

Student Government will do if Shradar's disciplinary probation ruling is upheld. "The constitution does not spell out what to do in this situation."

Shradar, whose court hearing will be Oct. 7 at 1:30 p.m. at the county courthouse, referred all questions to his lawyer, James E. Schaefer, who could not be reached for comment.

[www.gateway.unomaha.edu](http://www.gateway.unomaha.edu)

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**Pulliam**

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Graduating college seniors are invited to apply for the 27th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1999-June 2000 graduating classes.

Previous internship or part-time experience at a newspaper is desired. Winners will receive a \$5,500 stipend and will work at either *The Indianapolis Star* or *The Arizona Republic*.

Early-admissions application postmark deadline is Nov. 15, 1999. By Dec. 15, 1999, up to five early-admissions winners will be notified. All other entries must be postmarked by March 1, 2000.

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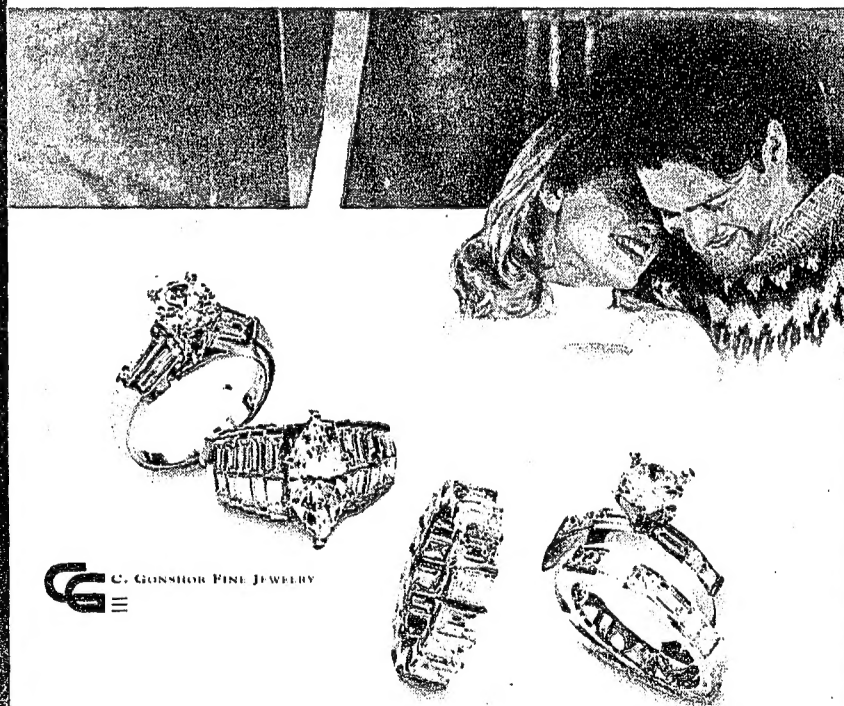
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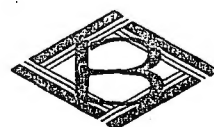
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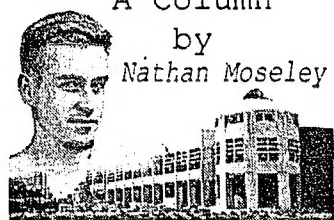
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# Northwest Passage: Smokey Bear is My Hero

A Column  
by  
Nathan Moseley



Now I know what it must feel like to be a plumber.

The person that if it weren't for their work we would be in a big pile of . . . you know.

This person is regarded as a slob and is never thanked for their hard work.

Now I realize just how important it is to be appreciated for one's work.

Over fall break my girlfriend and I went to Hummel Park on Sunday afternoon to go for a nice walk through the forest. It was a beautiful day with just a slight breeze.

Perfect for a walk through

the forest smelling the scents of fall and listening to the dry leaves crinkling under our feet.

As we were walking along a trail that went along the edge of the bluff we began smelling smoke.

We looked around and before our very eyes was a tree that was emitting smoke through the cracks in the bark. The tree was burning from the inside.

Being the quick thinker that I am I knocked down the bark of the rotten tree and began to stomp out the burning embers.

It had to be the strangest sight that I have ever seen. There was no sign of a fire being started at the bottom, and it looked like it had just started but a couple of minutes ago, but there was no one in the area.

We didn't think much of it as we continued to walk down the path that we had strayed away

from.

We probably had walked about 50 feet when we decided to stop and just look out over the fields that lay below the bluffs and talk for a while.

About twenty minutes later we heard some crackling and smelled smoke. As we glanced in the area from which it was coming we saw a huge fire had erupted from the embers that we thought were out.

We ran up to the fire that had grown to cover the tree and about five feet in each direction of the tree.

My girlfriend ran to get help while I was left to fight the flames by myself and a big stick that I had picked up off the forest floor.

I was stomping and whacking and stomping some more.

As soon as I got one area out another area had erupted again. It didn't help that there was a

slight breeze helping to fan the flames.

I continued this "dance" for what seemed like 10 minutes but in actuality it was more like five minutes.

My girlfriend was able to get the attention of some people having a picnic and they rushed down to help while some one called the fire department.

By the time they arrived I had pretty much put the flames out and was just making sure that there wasn't any coals that could start it again.

When the fire department finally arrived they came down they acted as though it was a puny fire.

I know that it doesn't compare to some of the giant fires that they have to deal with, but we had just prevented the whole forest from going up in flames. We were the only ones in the area, and the whole place

was completely dry. And what did they say?

Absolutely nothing. No thanks, no gratitude. Just a simple question of what happened. And even when they did ask us that, they ignored us while we were explaining it to them.

I wasn't expecting an award for what I did. Any person that was put in that situation would have probably done the same thing. All I wanted was a simple "thanks."

The moral of the story, you might ask, is a couple of things.

First, it really is true what Smokey Bear says, "Only you can prevent forest fires."

And second, make sure you take a moment to thank some one that might help you out. Show them that you appreciate what they do.

After all, you might find yourself sitting in a big pile of crap if you don't.

## Capel Cottage Revue: Seminars For Men



Eva brought home a list of seminars she says she wants me to attend. The list itself is a little shaky, but Eva swears it's an official, true blue, 100 percent authentic, college-sponsored course document.

I'm wondering why it's printed on the back of a Billy Frogg's napkin.

Anyway . . . these are "Seminars for Men." (I've got a sneaking suspicion women had something to do with the actual lesson plans.)

- Course 001 - Combating Stupidity
- Course 005 - We Do Not Want Sleazy Underthings For Christmas
- Course 008 - Parenting: It Doesn't End With Conception
- Course 010 - How Not To Act Like A Complete Jerk When You Are Wrong
- Course 024 - Real Men Ask For Directions
- Course 035 - Men, The Weaker Sex
- Course 041 - How To Put The Toilet Seat Down
- Course 042 - Understanding The Female Response To Coming Home At Four In The Morning

Looking down the list, however, I have yet to find one which would benefit me.

Eva signed me up for course 018 - The Remote Control: Overcoming Your

Dependency, but I don't see how that pertains to me.

Women have this preconceived notion that men hog TV remotes out of some kind of power control thing. Nothing could be farther from the truth!!!

Heck, I let Eva use the remote all of the time.\*

Just because I had my TV remote surgically attached to my right hand, it in no way implies I have a dependency problem. You women are really blowing this all out of proportion.

Here's another seminar Eva has signed me up for: Course 004 - How To Fill An Ice Tray.

Yeah, like that's ever gonna happen.

In fact, Eva, I do you a favor by not filling the ice tray.

How's that, Dave?

Hold on . . . I'm thinking. Okay, by letting the ice tray air dry in the sink . . . um, uh . . . there's no chance whatsoever of itty bitty, teeny tiny, microscopic freezer . . . uh . . . thingies from gathering together in the drops of water left over after the cube melts. (And you thought I couldn't come up with a valid reason. Sheeesshh.)

Besides, whenever I do put the ice tray back into the freezer, it usually has one ice cube left, so there's really no reason it fill it.

Waste not, want not.

\*Whenever I am not at home. Whenever we're asleep. Whenever we've got the TV off and I've decided we're going to listen to jazz. Every fifth Sunday in February. Whenever the batteries go dead.

## Students Can Make Parking Solutions for Themselves

Column by Candace Horton  
Staff Writer

Parking. We all know it is a problem at UNO. What is the solution? I am not sure, but I would like to offer a few suggestions.

The shuttle bus was put in place to make sure that we would have a place to park and get to class on time. Don't get me wrong, this is a good idea.

But lately the buses seem more crowded than a ladies bathroom at the Civic Auditorium. There is standing room only on some of these buses. The university has acknowledged that this is a problem and has added more buses.

Instead of adding more buses, I suggest that we employ the double-decker bus. It would be similar to the buses seen in London, but would be for students who are too cheap to buy a parking pass (like me).

Possibly with a concession stand on board for those who cannot eat between class and work.

I know that the first thing I want to do when I get out of class is to get off campus. I head for the shuttle stop after class, and wait.

And wait.

And wait.

The shuttles do run about every five to 10 minutes, some running right behind one another. However, they are usually crowded with people in a hurry to get to class at Kiewit or trying to get off campus like me.

I propose this solution: if you have nowhere to be, like class or work, then let someone else get on in your place.

People who need to will get to their classes on time and you will not have coffee spilled on your shoes.

Nor will anyone have to stand in the aisles and hope that the bus doesn't suddenly stop, throwing them forward or into another person's lap.

My solution will give you a few minutes to drink your cocoa and think the rest of the day through.

I have yet another suggestion for this shuttle bus problem: carpool.

With fewer cars on campus, less parking would be needed.

The university could even designate prime parking territory for those who do carpool.

Sure, it would mean getting up early and dealing with that "morning person," but it could be worth it in the long run.

If carpooling turns your stomach, then how about using public transportation?

I know that public transportation can be a little intimidating at first, but it is better than fighting over the last spot in the CBA parking lot.

Metro Area Transit has a stop right outside the Student Center. Sure, public transportation doesn't go everywhere, but it does come to UNO. This would be a better way to get to class when it is snowing outside.

Another "low-tech" suggestion would be for everyone to walk.

First, there would be no need to deal with that annoying "morning person" and the University wouldn't have to provide parking. Also then, we would be saving the environment from pollutants and getting a little exercise to boot.

Many people do this already when they park their cars in Elmwood Park. Why not just do it all the time?

An incentive could be offered to those students who do not park on campus and do walk. A decrease in tuition perhaps? That remains to be seen.

We have been griping for a long time that there is no place for us to put our cars and we expect the university to solve the problem. The university has done its best to make the parking situation a little easier for us.

Isn't it high time for the students to get up and do something on their own to solve this problem?

I think it is. So the next time I hear someone complain that they have to walk from Durham to the Arts and Sciences building because of their parking place, I will gladly offer them my suggestions.

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Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.



# Credit Card Debt Keeps Students Tethered to The Ground

College Press Exchange

NORFOLK, Va. — Tommy Smigiel's spirit may soar when he graduates from Old Dominion University this spring, but the credit card debt that he has run up since entering college will keep him tethered to the ground.

He's not alone.

Nearly two-thirds of college students nationwide have credit cards, and many are thousands of dollars in debt before they land their first real job. The problem has prompted Virginia legislators and an Old Dominion University official to find ways to reverse the trend.

A joint subcommittee chaired by Sen. W. Henry Maxwell, D-

Newport News, is considering such things as more education about credit cards in high schools and colleges, more student aid or even adding a question about credit card debt in Virginia's Standards of Learning.

A public hearing in Newport News on Oct. 27 will address the credit card issue along with others.

In December, the subcommittee will hold a work session and develop a proposal to send to the General Assembly.

"We need to make students aware of what the consequences can be," said Dana D. Burnett, ODU's vice president and dean of student services, who recently testified before the General Assembly subcommittee. "Students have pretty much the

same attitude about credit cards as alcohol. They ... want it now and want to worry about it later.

The goal is not to lay blame, Maxwell said.

"They're not doing anything wrong," he said of the credit card companies. "But credit mismanagement has been very detrimental and harmful to our students and we hope we can alleviate some of the problems."

VISA, Discover, MasterCard, department store cards and gas cards — they were as easy for Smigiel to get as vending machine sodas. At one time, he had as many as five cards. Just this week, he cut up three.

Much of the problem, students say, comes from the fact that credit cards are, like the ad says,

everywhere they are. As soon as they enter college, pre-approved applications start coming in the mail. Although it is against regulations at many schools, vendors also set up shop on campus and offer free T-shirts to all who apply.

Laura Sherman, 21, an ODU senior from Norfolk, has one card. At first Sherman was conservative with it, but when she got an automatic credit limit increase, it got easier to charge beer and clothes. The \$800 balance just sort of crept up on her, and she knows that it will take a lifetime to pay it off making the \$25 minimum payments.

Of college students who have cards, 80 percent are solely responsible for paying the bill,


according to a 1999 nationwide study commissioned by Phoenix Home Life Mutual Insurance Company and conducted by Yankelovich Partners Inc. The average student debt on credit cards is \$360. But 15 percent of students with cards are \$1,000 or more in debt.

ODU's Burnett says that education is the key to controlling the credit card problem.

"We need to make them aware of what can quickly happen to them," Burnett said.

The best way to spread the word may be within student organizations such as fraternities and residence halls, Burnett said, adding that credit card companies also need to take ownership of the problem.

"Can you believe all these soon-to-be-out-there-in-the-real-world-somethings so TOTALLY consumed with their salary expectations AND retirement projections and incorporation timetables and everything? I mean, I know these people. Some of my best friends are these people. Well, people... get a life. Better yet, get a LIFESTYLE. Sure, I want to work. But I want time to work out, too. Where's it written that you can't balance running a company with running a 10 K... or rock climbing with ladder climbing? What good is making a killing if it's KILLING you?"



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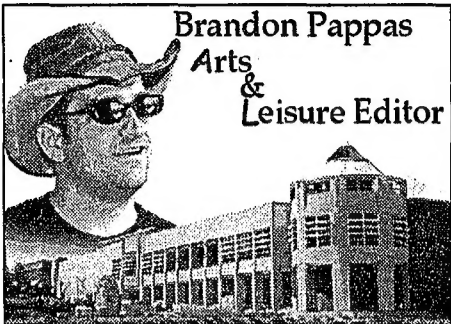
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# ARTS & LEISURE

## Florida Brags Beach, Babes, and Bad Music



Brandon Pappas  
Arts  
&  
Leisure Editor

The state of Florida has almost everything anyone could ask for. The sun always shines, the temperature hardly ever drops below 60 degrees and there is Disney World.

What more could anyone ask for?

While Florida has many fine qualities, there are negative aspects that tend to shine negatively on the sunshine state.

The peninsula state's main flaws tend to be hurricanes, the Florida State Seminoles, Pee Wee Herman and music.

Florida has been sending the music industry real bad music as of lately. A look at the states offering sees the acts N'Sync, Seven Mary Three and Creed.

All of a sudden the theme song from the it's a small world ride at Disney World sounds pretty good.

First there was Seven Mary Three. How they got signed and played on radio I'll never know. The lackluster rock band seemed to be able to create one good riff and a catchy chorus, then they were taken as a serious band. What happened to them? Who cares. A lot of people were fooled into liking the band and many wasted money on their boring shows. Now we can look back and laugh at the whole deal.

Once the this initial wave of bad rock came bad pop music.

Enter the teen pop band N'Sync.

N'Sync is an act that is only around because some rich guy, who is much richer now, went to a roller skating rink and found five cute boys. From there the over-produced studio act focused on image more than music. The musical quality could be compromised because young girls from all over would much rather see them than hear them.

Was this a gamble, hell no. The act took off and is making millions in the music industry. N'Sync's "we're cute until you get sick of us" image will wear off like their predecessors, New Kids on the Block.

N'Sync's story and Seven Mary Three's story put together equals the trifecta of bad Floridian music, Creed.

For those unfamiliar with Creed, they are the Warrant of the 90's.

Creed tries to play this "we are really into music" role but rather come off as "we steal all of our musical ideas from everyone else and have absolutely no musical talent."

The rock band has the vocals of Pearl Jam's Eddie Vedder and the sound of a slowed down and boring version of the Stone Temple Pilots.

At first it may sound like Creed has something to offer, until you listen to any of their CDs. The band's first disc, "My

see FLORIDA, page 11

## P.O.D. Brings Musical Fundamentals to Omaha



Rae Licari

Staff Writer

The members of P.O.D. aren't afraid to go downtown.

P.O.D. hails from the southern part of San Diego, California, the region that the band members like to call "Southtown."

"Southtown represents south San Diego, from downtown all the way to the border of Mexico. It's the place that some people are scared to go to. That's where we roamed the streets when we were kids," said guitarist Marcos.

P.O.D. pays tribute to its hometown with the track "Southtown," the second single from the recent Atlantic Records release "The Fundamental Elements of Southtown." Along with the album comes the complementary tour, of which two dates are in Omaha.

"We're looking forward to going to Omaha. We're looking forward to hitting the road again," said Marcos.

The band, Marcos, vocalist

Sonny, bassist Traa, and drummer Wuv, play an eclectic mix of assorted musical genres, combining elements of hardcore, rap, punk, metal, hip-hop, reggae, and plain old rock into their songs, a blend that Marcos likens to "a potluck."

"I hate to compare it to food, but there are just so many flavors in the band. A lot of it has to do with our influences," said Marcos.

Some of P.O.D.'s influences range everywhere from Carlos Santana and The Cars to U2, which the band acknowledges on the album with the ripping rendition of "Bullet The Blue Sky."

"We're not a cover band, but that song was just crying to be done," said Marcos.

P.O.D., an acronym for the banking term "payable on death," has been together since the early nineties, and is accustomed to touring; the group has spent the past five years touring close to home and building a strong fan base.

"We do this tour called 'The

Warriors Tour' every year. We bring friends on it, four or five bands. We have a pretty big underground following," said Marcos.

The band came together almost by accident.

"It wasn't a plan. We didn't put ads in magazines or anything," said Marcos.

Marcos met Wuv through a friend, and Wuv's cousin Sonny started playing with them. Things just fell into place.

"We had another bass player at the time, and we kind of had a fall-out with him. We had a gig in a couple days and didn't have a bass player, and (Wuv) was like, 'My uncle has a funk band, and maybe we could borrow his bass player.' We borrowed him (Traa), but he just never left. He just kind of became a member," said Marcos.

Word got around town, and people started asking the band to play parties and clubs. "What a trip, man. It was all exciting, but we never real-

see P.O.D., page 11

## Omaha Symphony Delights UNO Audience

David M. Johnson

Staff Writer

The Omaha Symphony, under the direction of conductor Victor Yampolsky, gave a masterful performance Saturday at the Strauss Recital Hall. The program, selected specially for the evening, was dedicated to the memory of Marsha Johnson, principal keyboardist, who passed away this summer.

Contrary to the norm, the performance opened with a guest artist. Flautist Maria Harding's portrait of Bach's "Suite No. 2 in B-minor, BWV 1067" was simply exquisite. She handled the complexities of the six-movement musical poem with expert ease. Particularly pleasing were the duets she lovingly played with principal cellist

Paul Ledwon. Bach's suite, a mixture of French and Spanish dances, drew well-deserved applause.

Yampolsky then chose a 1939 Schoenberg composition, which according to the program, has never before been performed in Omaha. The "Chamber Symphony No. 2, Opus 38" is a dark tonal piece in two movements. The first, the adagio, brought to mind being alone on a stormy night ... the harshness of ice pellets on cobblestone, the suspense. It was almost disturbing.

The second movement, con fuoco, began with the hope of a new dawn, but quickly returned to the dark: Schoenberg's prediction of the Nazi terror in Europe.

After the intermission, the symphony treated all with a joyful Mozart ser-

enade, "March in C Major, K. 543." It was followed with another Mozart work, "Symphony No. 39 in E-flat Major, K. 543."

If the audience wasn't convinced going in, it certainly was convinced coming out that Mozart was indeed the master of taking emotions to a fever pitch. He could make you feel as if you were dancing on air and gliding gently to the ground. Then, a split-second later, he could have you racing at break-neck speed.

The Omaha Symphony returns to the Strauss Performing Arts Center with another Spectrum Series event Nov. 13 with a special performance by guest violinist Richard Lohmann.

Discount student tickets are available by calling 342-3560.



# Horoscope: Predictions by Madame Zora

## Libra (September 23 - October 23)

This is your major month. Relax and let the star power sink in. Be gentle with your peers. A sense of dominance will possess you to crush them. Try to fight the urge. Listen to a little Celine Dion to soothe yourself.

## Scorpio (October 24 - November 21)

You have many people depending on you and your loyalty deters you from telling them to lay off for a while. Your power color this week is red. A little fire red nail polish will do the trick to keep you energized.

## Sagittarius (November 22 - December 21)

The outdoors has always been your favorite place to be. To satisfy that craving go out to the golf course. Spend some quality time laying on the grass, preferably over the 18th hole. Become one with nature.

## Capricorn (December 22 - January 19)

Calm down. Don't let the little things anger you. Take them apathetically and do not analyze them to death. Be sure to listen to the trees — they are trying to tell you something.

## Aquarius (January 20 - February 18)

This week your adventurous spirit will consume you. Do not be surprised if you find yourself driving to Lincoln at 2 a.m. with your Pokemon PJs on. You might think of putting a few essentials in your car trunk just to be prepared.

## Pisces (February 19 - March 20)

Usually your extreme sensitivity brings you a sore heart, but not this week. While bringing comfort to a peer you will connect and grow closer to them. Keep an eye on your wallet at all times and avoid hugging them. Pickpockets are at an all time high.

## Aries (March 21 - April 19)

This week will be academically tough for you. You will feel overrun with pressure. However, towards the end of the week you will set yourself free spreading havoc all over the dance clubs. Wear your chunky gold A-Team necklace, and do not forget your groovy lemon-yellow suede platforms. They will make you look irresistible.

## Taurus (April 20 - May 20)

You are going to have an absolutely relaxing week. Everything you do will be done with complete ease. Throughout the week you will have an irritating urge to sing Michael Jackson's "Bad" and to tear your shirt off. Fight the urge. No one deserves to hear or see that.

## Gemini (May 21 - June 21)

By nature you love shiny objects. Anything with a gleam excites you. Do your best this week to stay away from glittering items — especially your glossy silver credit cards.

## Cancer (June 22 - July 22)

People might think you're vain, but you are just misunderstood. Don't let it upset you. Meditate for a few hours each day. Explore your inner soul and rediscover yourself. Be forewarned about dreams with singing Hawaiian jelly beans in them.

## Leo (July 23 - August 22)

This week you are the leader — your favorite position to be in. Do not walk too fast and every now and then look behind you to make sure your followers are not too far behind. Offer them an incentive. Take them all to Burger King for lunch. Remember when you have it your way, it just tastes better.

## Virgo (August 23 - September 22)

You are wishing for rain. There is something about its freshness and vitality that mesmerizes you. It surpasses the superficiality of the material word and elates you. If it does rain, take your shoes off and go out singing "Living La Vida Loca" at the top of your voice. Do not stop until you are soaked from head to toe.



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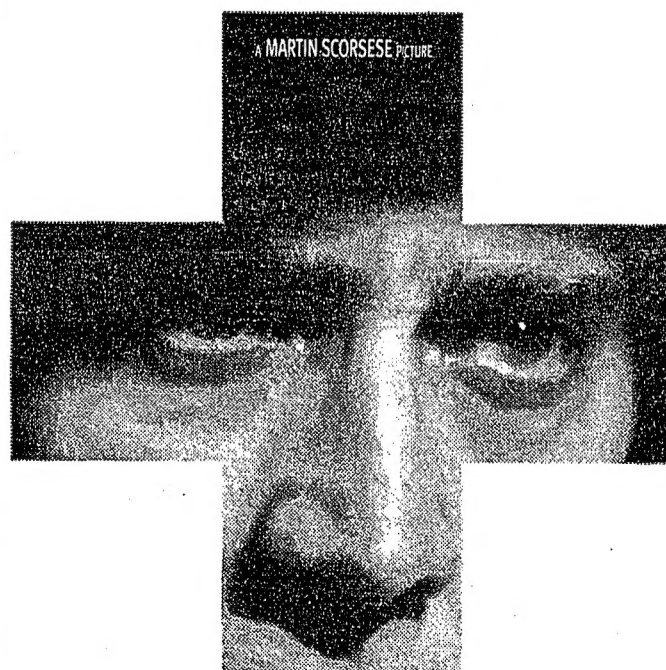
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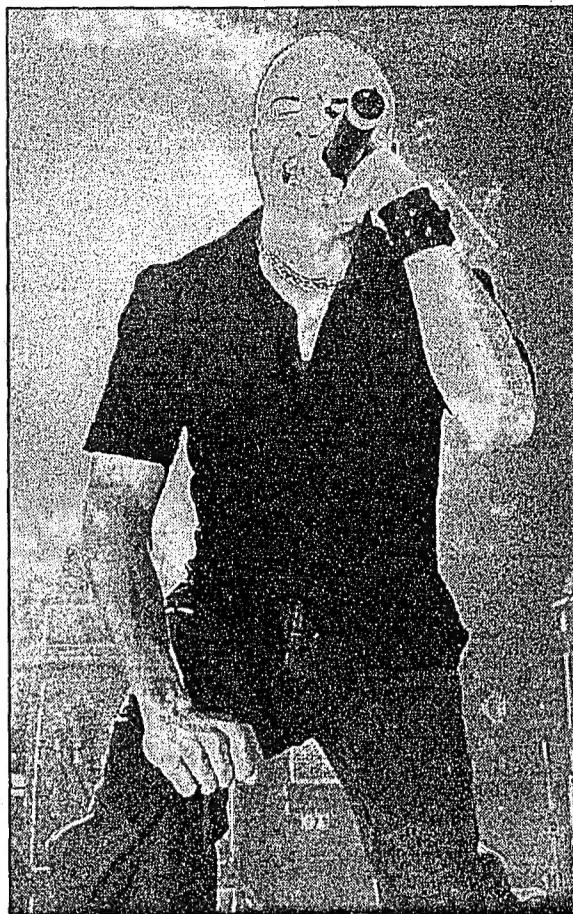


# 311 Rocks Sokol

Review by Brandon Pappas  
Arts & Leisure Editor

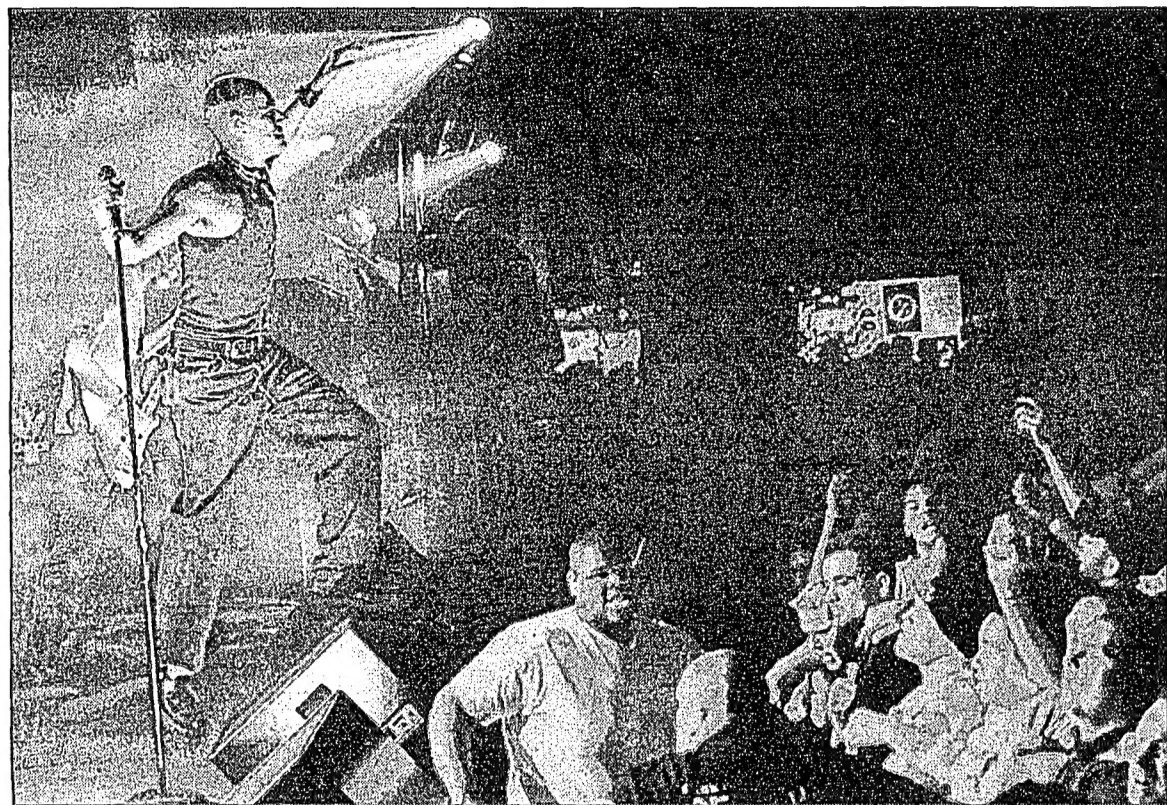
Former local rock/rap act 311 brought its high energy live show to Sokol Auditorium on Tuesday. The five piece band gave the capacity crowd an hour-and-a-half long mind boggling performance. Both levels of Sokol were constantly moving up and down as the

crowd jumped to the beats that 311 belted out. Most of 311's set consisted of older tunes with the occasional newer track coming from the band's newest Capricorn Records release, "Soundsystem." Omaha was given a strong dose of rock with the clear and strong stage presence that the band unleashes on stage. The crowd gave back whatever 311 put out and no one walked away disappointed.



Nick Hexum plays the crowd during the performance at Sokol Auditorium in photo at left. Above, Hexum belts out one of the rap/rock tunes that made 311 famous. Below Tim Mahoney drives the audience. The sellout crowd had Sokol bouncing, literally, as they jammed to new and old tunes from the band.

Photos by Chris Machian




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## CD Reviews by Noelle Thornburg

### Stereolab "Cobra and Phases, Group Play and Voltage in the Milky Night" (Elektra)

With avant-garde experimentation and whimsical, yet smart musicality, Stereolab's "Cobra and Phases" offers a brilliance that is all too often unheard of in today's music industry. Every track presents a different mood or realm where even hostility and disgust are conveyed with the utmost grace and dignity. For those who've never heard of Stereolab (this was a first for me), if you like music that complements and exercises your intelligence, I believe you're in for a delightful experience. Imagine the results of the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" album getting in the hands of Frank Zappa in a Brazilian underground dance club, owned by a child of the '70s. The members of Stereolab are musicians, not rock

stars, and their innovations are mature works that are desperately needed on Omaha's airwaves. "Cobra and Phases" is definitely not to be considered the norm, commercial or mainstream. However, with a few good times around, I think you'll agree that it should be. Grade: A-

### Guano Apes "Proud Like a God" (RCA)

Judging by the jewel case, you might think Guano Apes is simply the German equivalent to No Doubt. On the contrary, Guano Apes lead singer Sandra Nasic has got balls of brass and she wails her lyrics like Courtney Love, if Courtney had good intonation. This girl goes from sounding like the metal/industrial band Rammstein to a cross between '80s artists Taylor Dayne and Edie Brickell. This is hard rock at its finest, with a

rhythm section similar to that of Korn's, and a musically literate guitarist who adds more color to their music than Jackson Pollack does to canvas. Goan Apes is perfect for rocking out in the car, as the production of this record is impeccable. However, I have a feeling they are better live than on CD because their music requires your full attention. Although fronted by a female singer, Guano Apes still possesses a considerably high level of testicularity, so all of you into "girl power" hoping for a new artist to be lilit with might be disappointed. Regardless, this is a great record to be appreciated by all those prone to violently breaking out and slam-dancing. Grade: B+

### Killing Diva "Original Motion Picture Soundtrack" (Ant Records)

Violent, moody and mysterious-

ly worded (i.e. What did he just say?). Must be Nirvana. Oh wait, no, it's Omaha's own Ravine, the mastermind behind this indie-film soundtrack. Produced, engineered, mastered and mixed by Ravine's own Mike Sakalar and Randy Cotton, the tracks follow the direct order of appearance on the film. It is evident by the mood that strains to make itself known that the music on this soundtrack is as vital to the film as the actors. Fear, confusion, angst and intimidation all embody Ravine's haunting melodies and tight, hard-as-a-rock punk riffs that were obviously written exclusively for the movie. This soundtrack certainly serves its purpose (to promote the movie) and more. We as Omahans should be proud that artists such as Ravine come from our humble town. Grade: B



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## Rhythms of India A Reminder of Tradition

Zahra Cheema

Staff Writer

On Saturday, a few UNO students participated in the 15th annual Rhythms of India, presented by the Indian Association of Nebraska.

This year's program theme was "Unity in Diversity". Coinciding with the theme, the program included a series of classical and folk dances from different regions of India.

Dancers in the programs ranged from four-year olds up to adults in their upper 30s.

The opening ceremony included a classical Indian dance called "Shiva Kama Sundari", a dance to praise the Hindu god, Shiva. "Shiva Kama Sundari" is a dance that includes a variety of complex arm and leg movements and graceful poses.

A more contemporary dance performed was "Hangama", which is a medley of popular

dances from the Punjab region of India. Participating in this dance was UNO sophomore Jaya Arora and freshman, Pooja Luthra.

This was Arora's fourth year participating in this program as she enjoys it very much.

"It helps us [people of Indian origin] to keep in touch with our traditions and customs," said Arora about the event.

For freshman Pooja Luthra, this was her first time being a part

see INDIA., page 11

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Anyone who may need special assistance gaining access to UNO events  
should call the Student Programming Office at extension 4-2623.



# The Cheap & The Choice

Compilation and Opinions by Brandon Pappas - Arts & Leisure editor

## Friday, October 22

**"Romain Guyot"** Strauss Performing Arts Center, Recital Hall. Gpyut is the second performer of five in UNO's Ecoutez! series. This national touring clarinet player is regarded by some as one of the best in the world. You can give your own analysis and see why UNO is lucky to have Goyot perform on campus. Show starts at 7:30 p.m. Student admission is free. For more info call 554-3427.

**"The Urge"** Ranch Bowl Entertainment Center, 1600 S. 72 St. One of Omaha's favorite national touring bands comes back to please the swelling demand for quality rock. The Urge hasn't been to Omaha since their Rockfest appearance this summer. Opening the show is San Diego powerhouse P.O.D. The Urge play Fri. and Sat. Both all ages shows start at 9 p.m. Former local act

Clever will play on the Sat. bill as well. Tickets are only \$12/advance and \$14 day of show. For more info call 393-0900.

**"John F. Lokke"** Omaha History Center & Coffee Lounge, 512 S. 13th St. Tonight is the opening night of the Oct. feature at the Omaha History Center & Coffee Lounge. Beginning at the age of three, Lokke was sketching anything of interest. The Omaha native now brings his wide array of watercolor and sketches to the Omaha History Center & Coffee Lounge. Admission is free to all and the show runs 6 p.m. - 8 p.m. with a lecture at 7 p.m. This exhibit will be on display until Oct. 31. For more info call 345-9135.

**"Lasermajic Rock"** Mallory Kountze Planetarium, Durham Science Center. Fri. &

Sat. nights; Led Zeppelin at 7 p.m. followed by Nine Inch Nails at 8:30 p.m., and 311 at 10 p.m. Admission is only \$4/adults and \$3/12 & under. For more info call the physics hotline at 554-3722, or check out the web site at [www.physics.unomaha.edu](http://www.physics.unomaha.edu)

**"Rosencrantz and Guildenstern are Dead"** College of Saint Mary, Gross Auditorium, 1901 S. 72nd St. Tonight is opening night for Tom Stoppard's comedy. "Rosencrantz and Guildenstern are Dead" offers a fine cast of ruffians and royalty who plot, provoke and perform the circumstances which have our heroes confused but delightfully determined to figure out just why they've been called to the castle. Show times are Fri. and Sat. at 7:30 p.m. and Sun. at 2 p.m. Show runs till Nov. 7. Tickets are \$12.50/general admission, \$10.50/students

and seniors. For reservations or more info call 399-6287.

**"HMS Pinafore"** Dundee Dinner Theatre, 5021 Underwood Ave. 'Tis the season for live theater performances. The Dundee Dinner Theatre brings it's second of the year with "HMS Pinafore." Gilbert and Sullivan's masterful operetta tells of two babies switched at birth. See why "HMS Pinafore" is a classic for all time. Shows take place on Thur. - Sat. at 8 p.m. with dinner at 7 p.m., Sun. performances are at 2 p.m. Admission for dinner and show on Thur. - Sat. is \$24.95/public and \$21.95 for seniors/students. Sun. performances with dessert are \$19.50/adult and \$16.50/senior. Show only on Sun. is \$16.50/adult and \$13.50/senior. For reservations and more info call 558-8535.

## Saturday, October 23

**"Sandy Skoglund: Reality Under Siege"** Joslyn Art Museum, 2200 Dodge St. Take a look into Joslyn's newest exhibit as there will be many paintings, lithographs and color photographs. There are several room-size installations and accompanying photographs. Exhibit runs until Oct. 31. Hours are Tue. - Sat., 10 a.m. - 4 p.m.; Sun. noon - 4 p.m. Admission is \$5/public, \$3/students and seniors and \$2.50/children ages 5 - 17. There is free admission on Sat. from 10 a.m. - noon. For more info call the Joslyn Art

Museum at 342-3300.

**"The Art of Photography"** Joslyn Art Museum, 2200 Dodge St. Experience some culture and mingle with the arts. This guided tour will closely photographers, their works and the world around them. This one-day gallery tour takes place at 11 a.m. Admission to Joslyn is \$5/ adults, \$3/ seniors and \$2.50/ students and children. For more info call the Joslyn Art Museum at 342-3300.

**"Fright Night 99"** South Sokol, 2021 "U" St. With Halloween coming up, it is only a matter of time until some rock bands but on full costume shows. Fright Night 99 will feature the local bands Noizewave, M.O. Caiaus, Trump Thight, Angels with Dirty Faces and 177. There will be prizes for best costume, if the best costume isn't one of the performers on stage. Admission is only \$7. The all ages show starts at 7 p.m. For more info call 323-7150.

**"Headspace"** The Exchange, 4524 Farnam St. The Exchange is notorious for bringing in some of the best bands in the Midwest and tonight's feature is sure to add to that rumor. Headspace will bring their high octane music to the Exchange with a newer act, Jim Said. Catch a bite to eat and some barley pop while you relax and take in some good live music. The 21 years and older crowd can catch the action at around 7 p.m. and admission is only \$5. For more info call The Exchange at 558-4646.

## Sunday, October 24

**"Earl Bates' Sunday Night Revue"** Pastimes, 7655 Cass St. This week's performance will feature Michael Campbell. Campbell is one of Omaha's best known singer/songwriters. His shows are always a crowd pleaser and well worth the price of admission. You can also expect another

local favorite, Earl Bates, to do a set at Pastimes. Show starts at 7:30 p.m. and a \$3 donation is asked for admission. For more info call Pastime's at 393-8588.

**"George Clinton and Parliament /Funkadelic"** Sokol Auditorium, 13th and

Martha. The grandmaster of funk brings his flava to Omaha for all to enjoy. If you have never been to a George Clinton concert, then you have never been to a concert. The all ages show starts at 8 p.m. Tickets are \$25/general, \$30/balcony and \$30/day of show.

**"Blue Mountain"** Ranch Bowl Entertainment Center, 1600 S. 72 St. Show starts at 9 p.m. The 21 and over show is only \$5/advance and \$6 day of show. For more info call 393-0900.

## Monday, October 25

**"Mr. Bungle"** Ranch Bowl Entertainment Center, 1600 S. 72 St. This show can pretty much come with a guarantee. It should guarantee you that it will be

one of the best shows this year. Mr. Bungle bring their unique blend of metal, pop, jazz, ambient and carnival sounds to the Ranch Bowl. Fronted by former Faith No More

lead singer Mike Patton, Mr. Bungle give 110% in their live shows. It is also possible that the show will sell out, so get tickets now. Admission is \$15/advance and

\$16/day of show. The all ages show starts at 9 p.m. For more info call 393-0900.

## Tuesday, October 26

**"Associated Artists of Omaha"** Windsong Gallery, 5615 S. 77th St. The artists in the Associated Artists of Omaha bring their works to Windsong Gallery in Ralston. Those who prefer galleries outside the downtown Omaha area will find Windsong's comfortable and tranquil setting to be the perfect atmosphere for viewing fine works of art. Gallery

hours are Tue. - Fri., 10 a.m. - 6 p.m. Sat. hours are 11 a.m. - 3 p.m. For more info call 293-1818 or 296-3611.

**"Acoustic Exchange"** The Exchange, 4524 Farnam St. Acoustic Exchange showcases the Midwest's finest musical talent in a laid-back and comfortable atmosphere. This week

the stage at the Exchange will feature Pat Gehrman, Matt Banta, Andy Smith and Jeff Bell. The Exchange always has good eats, and it is the only restaurant in town with a signed Michael Douglas poster. Admission is \$3 and shows start around 7 p.m. For more info call The Exchange at 558-4646.

**"Sofa King"** Ranch Bowl Entertainment Center, 1600 S. 72 St. One of With former Tesla members Tommy Skeoch and Jeff Keith, you can probably plan on wearing a bandana around your tight leather pants and a Jack Daniels t-shirt. The 21 and over show starts at 9 p.m. Tickets are \$12/advance and \$13 day of show. For more info call 393-0900

## Wednesday, October 27

**"Mike Hessman"** Funny Bone Comedy Club, 705 N. 114th St. Only top notch entertainment hits the stage of "The Bone." Come experience the laugh riot for yourself. Also performing is Kevin Naughton. Show times are Wed., Thur. and Sun. at 8 p.m., Fri. and Sat. at 8 p.m. and 10:15 p.m. Shows are 21 and over except for the 18 and over show on Sun. For tickets or more info call 493-8036 or check out the Bone's website at

[www.funnyboneomaha.com](http://www.funnyboneomaha.com)

**"Mythology and Joslyn's Greek Vases"** Joslyn Art Museum, 2200 Dodge St. Experience some culture and mingle with the arts. This guided tour will closely examine ancient Greek pottery. It may not be the fine craftsmanship of a frat boys home-made bong, but this Greek art will impress you. This one-day gallery tour takes place at

11 a.m. Admission to Joslyn is \$5/ adults, \$3/ seniors and \$2.50/ students and children. For more info call the Joslyn Art Museum at 342-3300.

**"A Night of Swing with the Royal Crown Revue"** Sokol Auditorium, 13th and Martha St. Is swing dead? Judge for yourself when the Royal Crown Revue plays Omaha with the Prairie Cats. This all

ages show starts at 8 p.m. Tickets are only \$15/advance and \$18/day of show.

**"Old 97's"** Ranch Bowl Entertainment Center, 1600 S. 72 St. You may not have heard of the Old 97's yet, but you will. This Chicago band is making lots of noise in the music industry and have been touring hard. This all ages show starts at 9 p.m. Tickets are only \$8. For more info call 393-0900.

## Thursday, October 28

**"Pope Brock"** Art Gallery, Weber Fine Arts Building. Brock is the second of three presenters in the Missouri Valley Reading Series. Brock will be reading from his numerous works. The famous journalist

comes to Omaha with his family oriented stories. Sponsored by the Writer's Workshop, Brock will talk to the public and possible read from his novel "Indiana Gothic." This presentation is free to all and

starts at 7:30 p.m. For more info call 554-3427.

**"OResurrection Tour 99"** Ranch Bowl Entertainment Center, 1600 S. 72 St.

Featured are Mission UK, Gene Loves Jezebel and Mike Peters. This all ages show starts at 9 p.m. Tickets are only \$15/advance and \$16/day of show. For more info call 393-0900.



**P.O.D.: Group Gets Back to Fundamentals**

from page 6

ly plotted it," said Marcos.

The band released several indie records and toured relentlessly over the years, but held out on signing to a major label until one came along that would let them have artistic control of the music. They found the opportunity when Atlantic asked the band to join their crowd.

"And here we are," said Marcos.

"Here" is a fortunate place to be for the band with the release of the album just over a month ago. The response for the record has been good so far, no doubt at least partially due to the loyal fan base. Marcos estimates around 31,000 copies of the album were sold in the first six weeks.

"Our sales, for a new artist,

have been really good for not even having a video out. We're stoked," said Marcos.

The fans following has remained consistently dedicated.

"I think every band gets some of that (being called sellouts), but if your music is good, people are going to buy it," Marcos said. "Music is supposed to be listened to," said Marcos.

Fans of loud, heavy music can get a chance to listen to the music of P.O.D. for themselves on Friday and Saturday when the band hits the Ranch Bowl with The Urge. Concert-goers should expect plenty of energy and raw emotion this weekend

**INDIA: Tradition**

from page 6

of Rhythms of India, and she found it exciting.

"It makes me feel proud to be an Indian," said Luthra.

Between the dances a slide show presentation was shown. It included a look at the architecture, culture, art, and modernization of India.

In addition to the slide show and dances, traditional Indian costumes worn throughout the presentation created a very cultural atmosphere.

Every dance had different and unique costumes from all parts of India. Most of the clothes in the dances were made of very colorful silks and fantastically embodied with gold and silver thread. Not only did the costumes add to the dances, but the make-up, Indian jewelry, and hairstyles also did. It all culminated into making Rhythms of India a very theatrical event.

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**Z**

**FLORIDA: A Column by Brandon Pappas**

from page 6

Own Prison," maintains a constant slow and drawn-out tempo, and most songs are in the seven minute plus range in length. Nothing on the disc has not already been done before and most riffs are stolen from older rock acts like ZZ Top, Led Zeppelin and oh-oh, Warrant.

As if people needed more reasons on how much Creed sucks, listen to their second disc, "Human Clay." It is simply a re-hash of the crap that they did on the first disc. A performance like this is similar to Hootie and the Blowfish. Creed's fate may cross paths with Hootie if they keep this crap up.

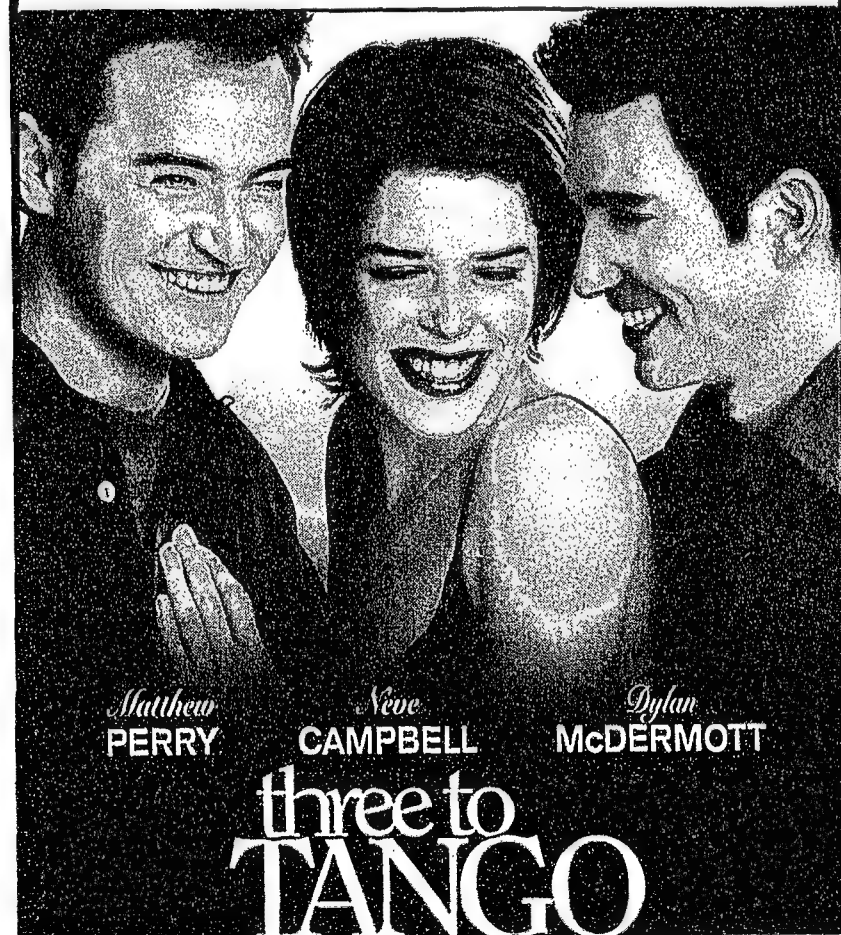
As if their music didn't suck bad enough, their live show lacks something

crucial, a pulse. Most of the band simply stands still on stage while the lead singer stands hunched over and moans out over-exaggerated lyrics.

Many people have really taken to Creed for some reason. I see these people as ones who would take to N'Sync but do not like crappy over-rated pop music, so they settle for the crappy over-rated rock music in Creed.

I do not hold the state of Florida responsible for it's offerings in music, that falls on the musicians and their fans. I can forgive the whole Pee Wee Herman deal and Miami Vice may have been a little overboard, but unless a hurricane wipes the states bad bands, the whole country suffers.

All's fair in the war of love.

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# SPORTS

## Mavs Drop Hockey Opener in 5-2 Loss

David M. Johnson  
Staff Writer

Although hopes and confidence were high, the UNO Mav hockey team could not match Michigan State's size and strength, falling to the Spartans 5-2 in the 1999-2000 opener at the Civic Auditorium. Prior to the game, Maverick Head Coach Mike Kemp said, "This is like waiting for Christmas and tonight we get to open the packages."

After the game, Kemp was disappointed but not discouraged.

"We were competing," Kemp said. "I didn't think our guys ever gave up."

There was no "give up" in UNO's play Friday night. The two teams stepped to the ice like two heavyweight prize fighters finally meeting after a year of hype. The Mavs hustled for 60 minutes, but the Spartans had too many guns.

Although down a man to penalty, MSU skated to the early lead. Mike Weaver broke away with the puck on the near boards and passed to Rustyn Dolyns who took a quick wrist shot at the net. Brad Fast caught the puck off a rebound and put it past goalie Kendall Sidoruk at the 3:33 mark.

UNO came back four minutes later when Jason White split the seams on a power play run and scored just as the defender was coming out of the box.

The celebration was short-lived, however. On a broken defensive play, Michigan State's Brian Maloney found himself all alone in front of the UNO net. His loft beat Sidoruk into the top right corner. The first period ended with the Spartans up 2-1.

UNO began the second stanza with a man in the penalty box. Maloney again took advantage of the situation, going top shelf with a water bottle rattler 53 seconds into the period.

Seven minutes later, Spartans Adam Hall and Shawn Horcoff played a 2-on-1 break to perfection. Hall lifted his shot over Sidoruk's glove hand to put MSU up 4-1. Steve Clark completed Michigan State's trifecta at the 11:43 mark with an on-target bullet from a face-off. Sidoruk argued there was a man in the crease, but to no avail.

Bad blood began brewing and it spilled over in the third period. Both teams sent players to the box for roughing,

see HOCKEY, page 14



Steve Houlton



Steve Houlton

Above: UNO's Jason White controls the puck against Michigan State's Mike Weaver.  
Left: Maverick James Chalmers takes the puck up the ice as two Spartan defenders close in.

## Mavs Lasso Coyotes 54-23 Cross Country Finishes Third at Conference Meet

David M. Johnson  
Staff Writer

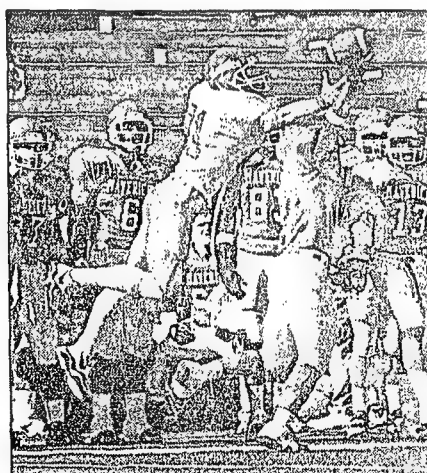
UNO had just too many roadrunners for the Coyotes Saturday, rushing for a school record 509 yards and a 54-23 victory over South Dakota.

The Maverick offense, somewhat stymied in the first half, literally exploded after the break scoring 38 unanswered points before SDU managed a touchdown with less than two minutes to play.

The Maverick defense continued its normal 1999 pattern: slow start, dominating finish. South Dakota was able to move the ball in the air effectively in the first half, but UNO's blitzkrieg front seven shut down the Coyotes in the second half.

Coach Pat Behrns' group got on the scoreboard first after Ryan Hoffman recovered a loose ball on UNO's 48. Adam Wright (18 carries for 126 yards, 2 touchdowns) carried five times to the Coyote 2-yard line before countering into the end zone out of a full house backfield. Troy Severson's kick put UNO on top 7-0.

A bad punt by South Dakota two series later gave the Mavs the ball on their 29-yard line. Quarterback Kwanzi Watts (22 carries-159 yards, TD) directed UNO to the Coyote two, but the drive stalled. Severson came in a split the uprights from 21 yards out. UNO led 10-0.



Chris Machian

UNO's Ahmad Austin tips a pass away from South Dakota's Jesse Haines. The pass was intercepted by Nate Sullivan.

South Dakota then mounted their only serious drives of the afternoon: Adam Hicks booting a 46-yard field goal, and Ryan Justice rolling right and finding tight end Per Ostrem from 16 yards out for a touchdown.

With less than four minutes to play in the first half, UNO accepted the kickoff and began on their own 20. The Mavs moved quickly down field, alternating carries between Watts and Wright. The final 21 yards were provided by Wright

see FOOTBALL, page 13

Andy Nordmeier  
Staff Writer

The Maverick cross country team found itself in a bitter struggle with its two rivals, South Dakota and North Dakota State, for the top spot in the North Central Conference meet held Saturday afternoon in Mankato, Minn.

The struggle ended with North Dakota State winning the meet with 68 points while South Dakota edged the Mavericks 82-83 for second place.

The meet was so close that the second-place through fifth-place teams were separated by a total of five points.

Leading the Maverick charge was senior Tara Biltoft who turned a top-10 finish in eighth place. Her time was 21:37.2

Fellow senior Niki Dorcus came in five places later in 13th in a time of 22:12.6.

The next three Maverick runners came across the line within 10 seconds of each other to close out UNO's scoring. Freshman Sara Stricker was 17th (22:21.6), freshman Natalie Malone was 22nd (22:32.7) and junior Becky Goltz came in 23rd (22:33.4).

The Mavericks were able to stay together to try and improve their team standing. Their first five runners were

separated by 56.2 seconds, making them one of three teams to have their spread at less than one minute. Northern Colorado (52.9 seconds) and Minnesota State (47.5) were the others.

The overall winner was Leah Gifford of Augustana College who was running without a team as Augustana does not field one. No one could top her time of 20:43.3. Gifford finished first but didn't score any points for her effort.

South Dakota's Molly Wedel was the first runner across the line to score points for any of the eight teams in the field when she clocked in at 20:53.1, good for one point.

Team standings with places of first five runners:

- 1 North Dakota State
- 2 South Dakota
- 3 UNO
- 4 Northern Colorado
- 5 North Dakota
- 6 South Dakota State
- 7 Minnesota State
- 8 Morningside

Note: Augustana and St. Cloud State do not field teams.



# FOOTBALL: Mavericks Beat Coyotes 54-23; Travel to North Dakota State

from page 12

who ran the draw up the middle virtually untouched for the score.

"That's how we expected to play," Wright said after the game. "It's pretty easy when you're running behind the big guys."

It appeared as if the Mavs would take the locker room up by six points, but Ryan Justice and running back Jamel White worked a 52-yard screen pass to perfection. The point after sailed right.

When the whistle blew to end the half, the score was tied: UNO 16, SDU 16.

The second half belonged to the road-

runners. Fullback James Johnson raced 14 yards on a trap play through the left side for a score. Severson found pay dirt with a 34-yard field goal. Jess Holland (7 carries for 82 yards, TD) broke a long run allowing Watts to sneak in from the one-foot line.

It wasn't all offense, however. Defensive back Ahmad Austin, who earlier had tipped a long pass into Nate Sullivan's hands for a UNO interception, picked one off himself.

Meanwhile, UNO's "D" was holding the NCC's top rusher, Jamel White to 46

yards rushing on 20 carries.

"On the whole, our defense played like they're capable of playing," Head Coach Behrns said. "We held White to under 50 yards on the ground. That's no easy feat."

Watts and crew continued pounding the ball on the ground in the fourth quarter. Fullback Gary Barrineau, capitalizing on some great offensive line blocking, ran up the middle five yards for yet another Mav score. But they weren't finished yet.

Jess Holland, on what was the run of the day, took the hand-off from new QB Seth Turman at the UNO 39, burst

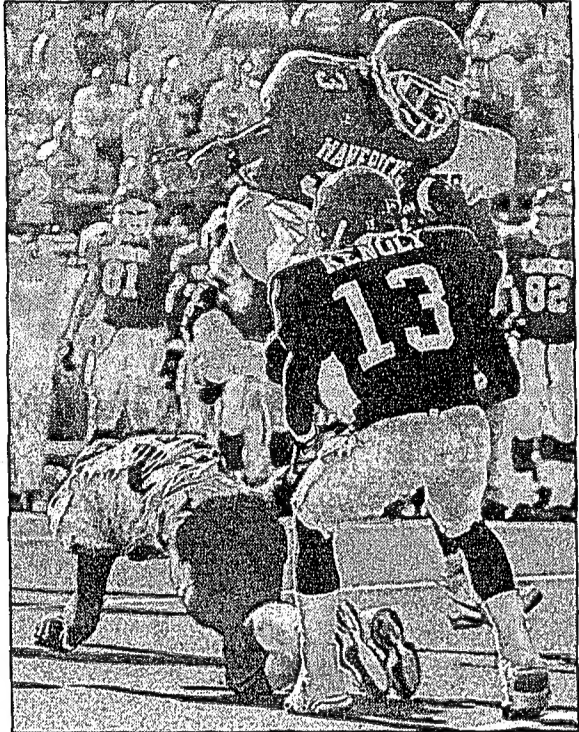
through the line, hurdled the last tackler, and outran the linebacker to the end zone.

Not to be outdone, on the next series Turman kept the ball on an option right and scampered 62 yards for the Mavericks' final score.

"We knew if we got back to the basics and limit our game plan we could get back on track," Behrns said.

UNO improves to 6-1 on the season. South Dakota falls to 2-5.

The Mavs are on the road next week to Fargo for a 7 p.m. game against the 6-1 Bison of North Dakota State.



Running back Jess Holland hurdles a South Dakota defender on his way to a touchdown run late in the game as Quincy Kenoly looks on. The Mavs ran for a school-record 509 yards in the game. UNO travels to North Dakota State for a showdown in the FargoDome.

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## Mavs Breeze in NCC Game

Jimmy Shiel

Sports Editor

In blustery conditions, UNO soccer player Katie Hobbs did her best Roadrunner impersonation, as she led the Mavs over the University of South Dakota Coyotes 5-1 in a North Central Conference game.

The win improved UNO to 3-1 in the NCC, and kept them in a pack of teams tied for second, behind conference leading Northern Colorado. The importance of the conference win was not lost on UNO coach Don Klosterman.

"Today's win keeps us in good position for the conference race," Klosterman said. "We have Northern Colorado next weekend and if we win out we will win the conference."

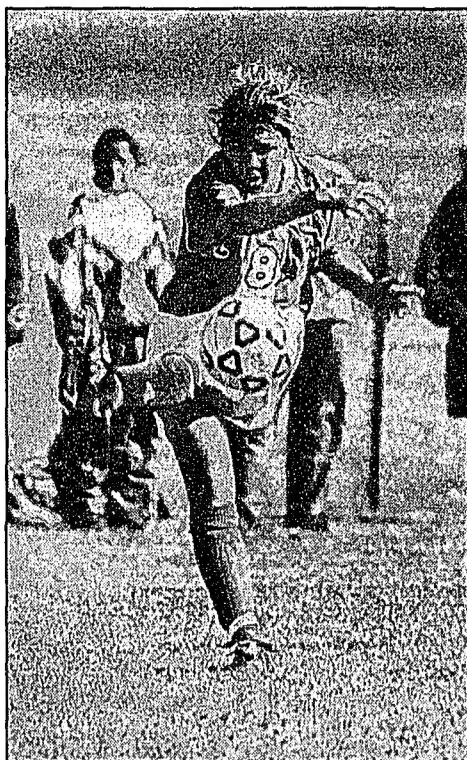
The squall-like conditions prevented either team from mounting a consistent attack as the majority of the game was played in-between the goal boxes. The Mavs totaled a season-low nine shots on goal and the Coyotes had two shots on goal.

"It's tough to play in the wind, even if you have the wind at your back it's tough to control the ball," Klosterman said. "Today was a learning experience and will help us in the future."

Hobbs didn't give the Coyotes as much as a "Beep, Beep" en route to scoring four goals in the match. The forward staked the Mavs to a 3-1 half-time lead on assists from Alessadra la Guardia, Akeisha Varanado and Jessica Butler.

"On my goals, my teammates set me up and I just finished it off," Hobbs said.

With just over a minute remaining Butler scored from 20 feet out. Hobbs finished her record setting day on a breakaway goal, by beating the goalie at the top of the box with



Steve Houlton

UNO's Dani Plumb boots the ball down-line in the Mav's 5-1 victory over South Dakota.

some fancy footwork in the closing seconds.

The Mavs pushed their record to 11-4 on Sunday by defeating Huron University 1-0 in a non-conference game.

Fifteen minutes into Overtime Butler scored and was assisted by Varnado. UNO outshot Huron 43-6 and the Screaming Eagles had only one shot on goal.

UNO is home this weekend versus Minnesota-State Mankato on Saturday and Northern Colorado.

## Volleyball Team Deals With Hand of Adversity

Brian Brashaw

Staff Writer

Ask the UNO Maverick volleyball team about adversity, and you might just get enough information to write a term paper. This week was one of the most difficult weeks for the team to go through, and that's saying quite a bit given what UNO has had to overcome.

Last week on Oct. 15 the Mavericks were dealt two major blows that could make the rest of this season quite a challenge. Not only did the Mavericks drop just their third game of the year to Northern Colorado in five sets (15-12, 9-15, 15-8, 6-15, 8-15), but the team's starting setter, Junior Bethany Tygert, blew out her anterior cruciate ligament in the fourth game. This marks the second time in as many years that the setter has had her season ended with the same injury.

With the news that the Mavericks will be without their floor leader, Tygert, Coach Rose Shires is left with a decision she didn't want to have to make. Who will be UNO's setter? The easy answer would be Freshman back-up setter Carrie Noble. This presents another problem, Noble too is out with a back injury. Now another freshman, Becky Brill will be called upon to fill the void.

Brill, who has never played setter before, has herself recently recovered from a stress fracture in her foot. Injuries that have literally plagued the team this year. Krista Niezwaag has played with a broken thumb for a good part of the season, Rhea May, who was Nikki Mastny's back-up when Mastny went down with a broken foot, also had to sit with a knee infection, then Noble's back injury, now

this. Ironically Mastny returned to the lineup for the Northern Colorado game, just in time to see Tygert fall.

Now playing through pain, injury and a depleted attack, Coach Shires has asked a lot out of her only senior as far as leadership. Shires told Korrine Boltin that "you need to take your team to win that conference championship."

Easier said than done. Now with a 19-3 record, all the success that the team has shared this season is on the line as UNO returns to the unfriendly road. The 6th ranked Mavericks travel to rival 5th ranked North Dakota State. After starting conference play 0-2, NDSU is back on track having won their last eight matches. The NDSU Bison will host UNO with an identical 19-3 record.

Before returning home to face the very team that handed UNO their third loss, the Mavericks must also travel to North Dakota and play the Fighting Sioux. The Mavericks have had success against both teams from North Dakota with victories over both already this year. The circumstances are a little different now though. That was a healthy Maverick team. UNO now has adversity points, experience, and a good idea of what makes a winner. Coach Shires said "I am confident that my team will qualify for regionals. This team has so much heart and so much determination to make things happen for them. We've had a lot of obstacles thrown at us, and this is a big pothole in the road."

The team is now just trying to prove they can win despite all odds. Niezwaag said "It will be a lot sweeter when we win without Bethany."

## HOCKEY: UNO Loses Season Opener

from page 12

unsportsmanlike conduct, pulling face masks, and hitting the net minders after the whistle. A total of 13 penalties were called in the final period.

UNO did manage to pull the score closer before the end. Jeff Hoggan's goal from a

wrap-around assist by Greg Zanon beat MSU's Joe Blackburn on the stick side.

Despite the 5-2 score, Mav goalie Kendal Sidoruk did play extremely well. He turned away 36 shots on goal, many peppered from point-blank

range. Jason White looked sharp skating through traffic. Freshman Greg Zanon's play was inspiring as well.

"The most important thing we learned is what it takes to play in this conference," Kemp said.

## Michigan State Hands UNO Second Loss in Series

Brian Brashaw

Staff Writer

Welcome to the Central Collegiate Hockey Association.

The UNO Mavericks CCHA opening experience was nothing less than an entrance exam into college hockey's major conference.

After taking a lesson from CCHA power and defending two-time CCHA champions Michigan State 5-2 on Friday night, the Mavericks were looking to earn extra grade points when they took the ice at the Civic Auditorium Saturday for their second meeting with Professor Spartan.

The pupil Mavericks looked very impressive and due for extra credit after the first period. The Mavericks had let just one goal in on 12 shots. Three minutes and 16 seconds into the first period Spartan defenseman Brad Hodgins

scored a power play goal. He was assisted by Rustyn Dolyn and Shawn Horcoff. Then nine minutes and 40 seconds into the first, the Mavericks stuck. Defenseman Ed Cassin stuck a rebound in the net from just outside the goal crease to even the game at 1-1. That is how the first period ended. UNO had made a statement that they had come to play Saturday.

That is until the second period. The Mavericks seemed to have momentum swinging in their direction as the Bullpen was rocking and the Mavs were keeping the game close right down to matching the Spartans in shots. The intensity had picked up at this point and the play was clearly becoming physical. However, the stronghold and the quality of shots that Michigan State put on goal finally did some good as 7:06 into the second period Spartan winger Damon Whitten tallied Michigan

State's second power play goal of the game. Exactly one minute later MSU stuck again on their third power play goal by winger Sean Patchell. The second period had obviously gone Michigan State's way as they took a 3-1 lead into intermission. MSU had also now outshot UNO 22-18. The wheels had fallen off UNO. The Saturday game eerily resembled the Friday game where UNO had kept themselves in the game through the first and Michigan State had run away in the second.

The third period saw MSU score two goals early to make it 5-1. The goals came on another power play goal by right winger Adam Hall and an even-strength goal by John Mitchell. At 13:30 the Spartans added a sixth goal. Damon Whitten knocked in his second goal of the night. UNO would put a goal in on Freshman goalie Ryan Miller by David Brisson to create the final score

6-2. Shots were 33-27 in favor of Michigan State.

The game was very physical and emotional. The penalty box had a revolving door as the two teams combined for 30 penalties including 64 penalty minutes. Brian, Maloney for Michigan State had 12 minutes himself. Michigan State coach Ron Mason was unhappy with the amount of penalties and said "You Can't call a penalty every time a guy falls down."

The Mavericks had to play most of the game either on the power play or shorthanded. Coach Mike Kemp said "The game was meant to be played five on five. We've had to learn real early how to play special teams. They've been really important this season so far."

The Mavericks operated at 10-15 penalty kills this weekend. "That's not good penalty killing," Kemp said. "If you give a team like that enough chances,

it's going to bite you."

The Maverick hockey team takes this weekend off and goes into Northern Michigan next weekend. If there is something other than sheer experience that the Mavericks can take on the road it is having to deal with so many situations. Also the Mavericks will play on an Olympic sized rink at Northern Michigan. UNO will take many lessons from the CCHA this year and that the only way to learn. One thing Coach wants people to know is that UNO is a team that can beat anyone on any given day. "I think that is very true. Anything can happen because we have a lot of explosive individuals. What we're doing today can serve as a guidepost for our future." Kemp said.

UNO Hockey returns to the Bullpen November 5th and 6th when they take on another CCHA team in the Notre Dame Fighting Irish.



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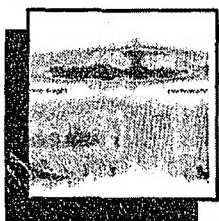
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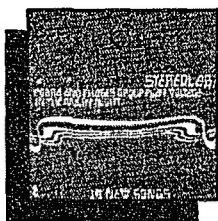
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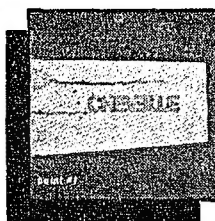
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England's Hardknox may be releasing their debut LP, but they are far from unknown. They have released a pair of singles on influential British independent label Skint that made people stand up and notice. Their aggressive live shows have won over fans across the UK, while their international DJ gigs and residencies are nothing short of thrilling.



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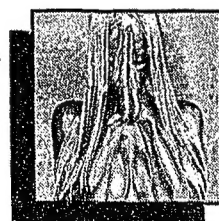
**DAVID MEAD**  
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**BETH HART**  
*Screamin' For My Supper*  
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Los Angeles singer/songwriter Beth Hart burst onto the musical landscape just four short years ago, now after a journey of self-discovery, in her life as well as her music, she makes her blazing return. SCREAMIN' FOR MY SUPPER is a soulful, adventurous collection, capturing Hart's raw, sensual nature in evocative and remarkably confident lyricism.



**SOLÉ**  
*Skin Deep*  
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Female rap artist Solé illuminates the music world with her debut album. Skin Deep is distinguished by its hard, virtually sample-free sound and Solé's commanding, rapid-fire raps. Born and raised in Missouri, she describes herself as a tomboy, who grew up rhyming along to The Sugarhill Gang, L.L. Cool J., Eric B. and Rakim, and KRS-One.



**EYU**  
*I Feel It*  
**\$12.88 CD**

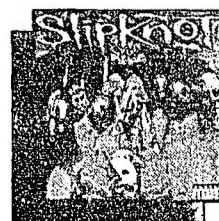
EYU (Express Yourself Clearly) is a multi-racial pop powerhouse consisting of three master songsmiths, dancers and performers. A group who evolved naturally out of a shared love of music, and a common vision. Their new album is a diverse musical tour de force ranging from infectious up tempo songs to emotional ballads.

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